

Two Elegiac Melodies

2. Last Spring

Contrabass

Edvard Grieg

1 **Andante** Vc *p*

10 Vn I *pp* *fp* Vc *p* *cresc.* 8va altō

16 *fp* *pp* *cresc. molto* *f* loco

24 *fp* *pp*

32 *pp* Vc II *molto* Vn I *pp*

38

44 Vc I *p* *cresc.* Vc II *p* *ffp*

51 Cb. start to play here, if Vc are more than three. *p* *cresc.* *f* *ff* *ffp* *pp*

60 Vc II *rit.* *(p)* *ppp* *morendo*