

Violin I

LITTLE SUITE
I. Prelude

Carl Nielsen, Op.1

1 Andante con moto. $\text{♩} = 56$

p Viol. II

6

fz

10 A *dim. pp* *cre - -*

16 *-- scen --*

21 B *- - do - - ff*

27 *dim.* *pp pizz.* *div.*

32 *arco*

37 C *fz* *mf* 1 *fz* *mf* 5 *p* *rit.*

This musical score for Violin I of Carl Nielsen's Little Suite, Op. 1, Part I, Prelude, is presented in eight staves. The tempo is Andante con moto, indicated by a quarter note = 56. The key signature changes throughout the piece, starting with one sharp (F# major) and moving through various sharps and flats. The dynamics range from pianississimo (pp) to fortississimo (ff). The score includes several performance instructions such as 'div.', 'arco', and 'rit.'. The piece is divided into sections labeled A and B, and ends with a section labeled C.

Violin I

II. Intermezzo

Allegro moderato. $\text{♩} = 176$

1 *v con sordino* *v*

9 *f* *p* *f* *p* *mf* *pp* *pizz.*

18 *Bas.* *f* *Viol. II* *f*

29 *A arco* *f sempre* *di - -*

36 *- - mi - -* *- - nu - -* *- - en - -* *- - do* *f*

43 *fp*

50 *fz* *fz* *pp* *fp*

61 *fp* *f* *p* *f*

69 *p* *mf* *pp* *ff* *fz* *fz*

78 *1* *3* *p*

88

97

106

114

123

133

142

154

162

170

178 *p* *pizz.* *mf* *pp* *ff*

187 5 Viol. II *F* *arco* *f sempre*

199 *di* - - - - *mi* - - - - *nu* - - - - *en* - - - -

206 *- - do f*

214 *fz* *dim.* *fz* *dim.* - - *G* *pp* <

224 *fz p* *fz p*

231 *f p f p*

241 *H* *mf*

251 *di* - - - - *mi* - - - - *nu* - - - - *en* - - - -

259 *- - do*

Violin I

III. Finale

1 Andante con moto. $\text{♩} = 56$

p *div.*

7

cre - scen - do f

A

13

di - mi - nu - en -

Allegro con brio. $\text{♩} = 80$

19

- - do molto ff

24

29

B

35

41

f

46

di - mi - nu -

51

C

57

62 *mf*

cre - -

68 *- - scen - -* *D* *- - do ff*

74 *fz*

81 *fz* *p*

88 *E* *pizz.* *dim.*

94 *pp* *f* *arco*

99

104 *F* *pp*

110 *cre - -*

This block contains musical staves for measures 57 through 110. Measure 57 features a melodic line with grace notes and slurs. Measure 62 includes dynamics *mf* and *cre - -*. Measure 68 contains the text *- - scen - -*, followed by a large letter *D*, then *- - do ff*. Measure 74 ends with *fz*. Measure 81 starts with *fz* and *p*. Measure 88 begins with a melodic line labeled *E*, followed by *pizz.* and *dim.* Measure 94 shows dynamics *pp* and *f*, with *arco* markings above the notes. Measure 99 continues the melodic line. Measure 104 starts with a melodic line labeled *F*, followed by *pp*. Measure 110 ends with *cre - -*.

116

- - scen - - - - do f

123 G

129

136 cre- - - - scen - - - - do

143 sempre cre- - - - scen - - - - do

H

149 ff

153

158 p p <>

I

170 cre - - - - scen - - - - do f

176 **4**

p

185 **J**

mf

191 *cre - - scen - - do ff*

197

204 *dim.* **Piu mosso.**

fz fz pp

210 *cre - - scen - - do*

215 *ff >*

221

227

233 **1**

This image shows ten staves of sheet music for string instruments, likely violin or cello. The music is in common time and consists of measures numbered 176 through 233. Measure 176 starts with a dynamic of *p* and a tempo of 4. Measures 185 and 191 include performance instructions *cre - - scen - -* and *do ff*. Measure 197 is a single measure. Measures 204 and 210 begin with *dim.* followed by **Piu mosso.**, with dynamics *fz fz pp* and *cre - - scen - - do* respectively. Measure 215 starts with *ff >*. Measures 221 and 227 are single measures. Measure 233 ends with a measure repeat sign and the number **1**.