

Violin I

LITTLE SUITE

I. Prelude

Carl Nielsen, Op.1

Andante con moto. ♩ = 56

1 *p* Viol. II

6 *fz*

10 **A** *dim. pp* *cre - -*

16 *- - scen - -*

21 *do - -* **B** *ff*

27 *dim.* *pp pizz.* *div.*

32 *arco*

37 **C** *fz* *mf* *fz* *mf* *p* *rit.*

Violin I

II. Intermezzo

Allegro moderato. ♩ = 176

1 *V con sordino*
p < fz p *< fz p*

9 *f p f p mf > pp < ff* pizz.

18 *1.* *2.* *4* *Viol. II* *f*
Bas. f

29 *A arco* *f sempre* di - -

36 - - mi - - - - nu - - - - en - - - - do *f*

43

50 *B_v* *fz > fz* *pp < fp*

61 *< fp* *f p f*

69 *p* *mf > pp < ff* *fz fz*

78 *1* *3* *p*

88 *cre - - - - - scen - -*

97 *- - do f p ff* **C** *3 3 3*

106 *3 3 3 p*

114 *mf*

123 **D** *cre - - - - - scen - - - - do*

133 *f p*

142 *pp mf* **4 E**

154 *p < fz*

162 *div. p V p < fz*

170 *fz p f p f*

178 *p* *mf* *pp* *ff* pizz.

187 **5** Viol. II **F**arco *f* sempre

199 di - - - - mi - - - - nu - - - - en - -

206 - - do *f*

214 *fz* *dim.* *fz* *dim.* - - **G** *pp*

224 *fz* *p* *fz* *p*

231 *f* *p* *f* *p*

241 **H** *mf*

251 di - - - - mi - - - - nu - - - - en - -

259 - - do

Violin I

III. Finale

1 Andante con moto. $\text{♩} = 56$

Musical staff 1-6: Treble clef, common time. Starts with a whole rest, then a half note G4 with a dynamic marking *p*. The melody continues with quarter and eighth notes, ending with a fermata over a half note G4. A *div.* marking is above the final note. Slurs are present under the eighth notes.

Musical staff 7-12: Treble clef, common time. Continuation of the melody from staff 6. A section marker **A** is above the staff. Dynamics include *f*. Slurs are present under the eighth notes.

Musical staff 13-18: Treble clef, common time. Continuation of the melody from staff 12. Dynamics include *f*. Slurs are present under the eighth notes.

Allegro con brio. $\text{♩} = 80$

Musical staff 19-23: Treble clef, common time. Continuation of the melody from staff 18. Dynamics include *ff* and *molto*. Slurs are present under the eighth notes.

Musical staff 24-28: Treble clef, common time. Continuation of the melody from staff 23. Dynamics include *ff*. Slurs are present under the eighth notes.

Musical staff 29-34: Treble clef, common time. Continuation of the melody from staff 28. A section marker **B** is above the staff. Dynamics include *p*. Slurs are present under the eighth notes.

Musical staff 35-40: Treble clef, common time. Continuation of the melody from staff 34. Dynamics include *f*. Slurs are present under the eighth notes.

Musical staff 41-45: Treble clef, common time. Continuation of the melody from staff 40. Dynamics include *f*. Slurs are present under the eighth notes.

Musical staff 46-50: Treble clef, common time. Continuation of the melody from staff 45. Dynamics include *f*. Slurs are present under the eighth notes.

Musical staff 51-55: Treble clef, common time. Continuation of the melody from staff 50. A section marker **C** is above the staff. Dynamics include *p*. Slurs are present under the eighth notes.

57

62

mf cre - -

68

ff do - -

D

74

fz

81

fz *p*

88

dim. pizz.

E

94

pp *f* arco

99


104

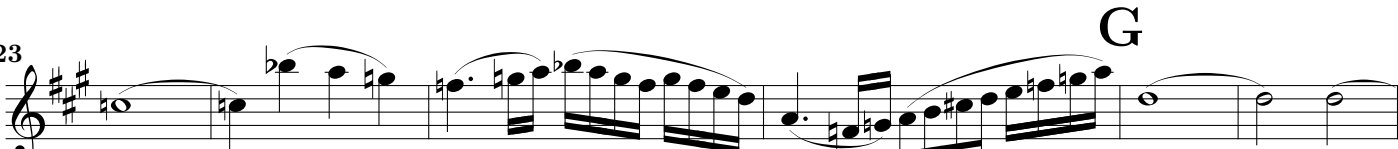
pp

F

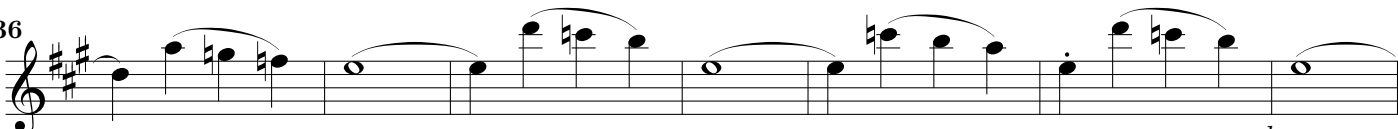
110

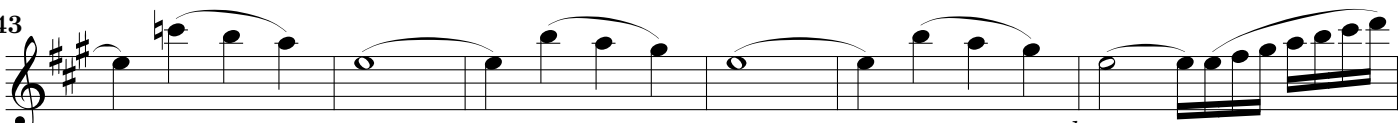
cre - -

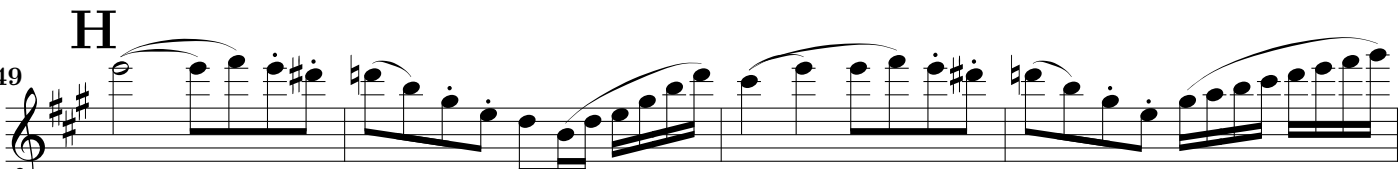
116  *scen* *do f*

123  **G**

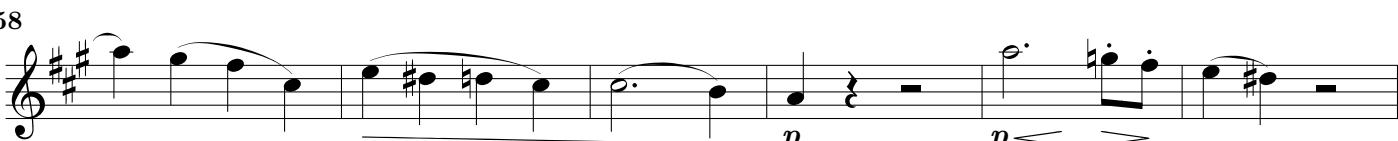
129 

136  *cre-* *scen* *do*

143  *sempre cre-* *scen* *do*

H
149  *ff*

153 

158  *p* *p*

164  **I**

170  *cre-* *scen* *do* *f*

176 **4**
p

185 **J**
mf

191
cre - - - - scen - - - - do ff

197

204 *dim.* **Piu mosso.**
fz fz pp

210
cre - - - - - scen - - - - - do

215
ff

221

227

233 **1**