

Violoncello

LITTLE SUITE

I. Prelude

Carl Nielsen, Op.1

Andante con moto. $\text{♩} = 56$

1
C
Bas.
 p

6
C
 mf

11 A
G
 pp
cre - - - *scen* - -

17
G
do
- - *do*

23
F
 ff
Viol. I
dim.

29 pizz.
E
 pp

32
E
 fz
 mf
arco
div.

37
E
 fz
 mf
 p

42
E
 fz
 $dim.$
rit.
pizz.
 pp

Violoncello

II. Intermezzo

Allegro moderato. $\text{♩} = 176$

1 pizz. 3 *p senza sordino*

9 1 1 arco *mf*

16 1. 2. Solo *pp ff fz fz fz f*

22

27 A *f sempre*

34 *di - - mi - - nu - - en - -*

41 *- - do* *f*

50 *fz di - - fz mi - - fz nu - - fz en - - do*

58 B pizz. *pp*

64 1 arco *f p pizz. f p pizz.*

70 arco *mf pp ff* 1

77 pizz.

168 3 pizz. 1

177 1 arco
p mf pp ff fz

184 Solo
fz fz f

189 F f sempre

196 di - - - - mi - -

203 - - nu - - en - - do f

212

220 G pizz. dim. - - pp

227 1 arco pizz. arco f p fz

234 pizz. 8 H pizz.

248 arco di - - - - mi - -

256 8 pizz.
- - nu - - en - - do p

Violoncello

III. Finale

1 **Andante con moto.** $\text{♩} = 56$

A.

6

11

17 **Allegro con brio.** $\text{♩} = 80$

24

30 **B.**

36

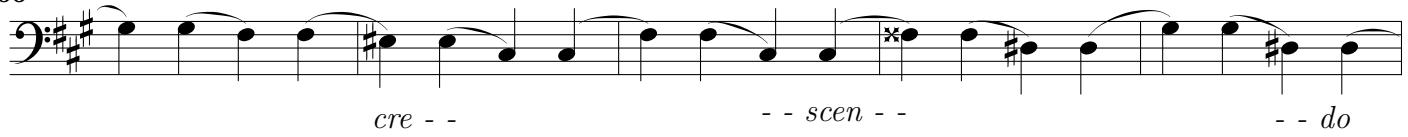
42

49

54

60

66



D



74



77



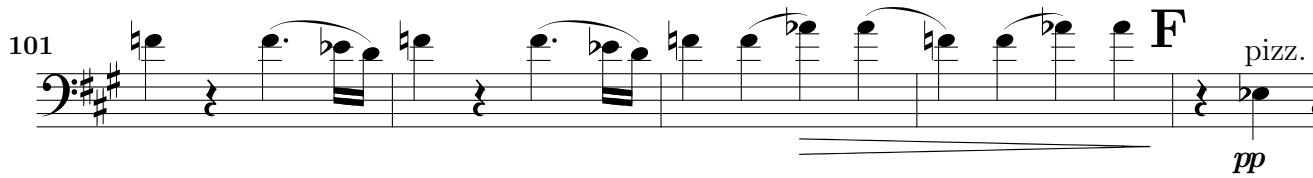
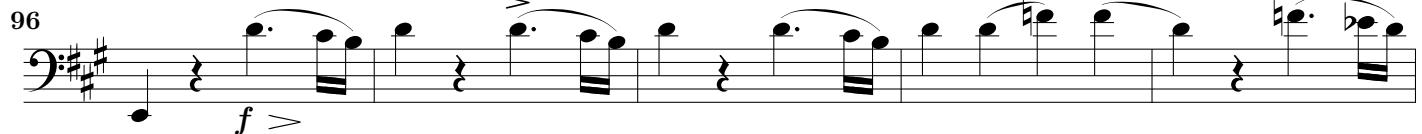
E



90



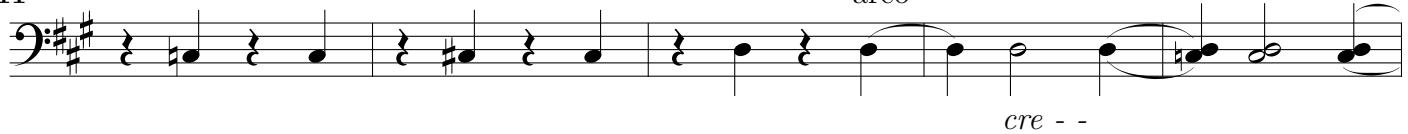
arco



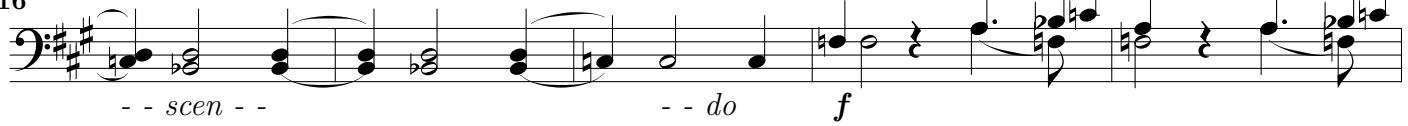
106



111



116



121

126 G

131

136

141

147 H

153

159

165 I

171

175

181

186 **J**

192

197

203 2 **Piu mosso.**

210

215

220

224

229

234 **1**