

Basso

# LITTLE SUITE

## I. Prelude

Carl Nielsen, Op.1

1 Andante con moto.  $\text{♩} = 56$



4



7



10

A

4

Cello



19

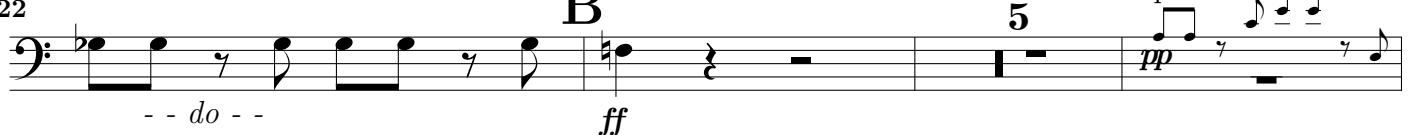


22

B

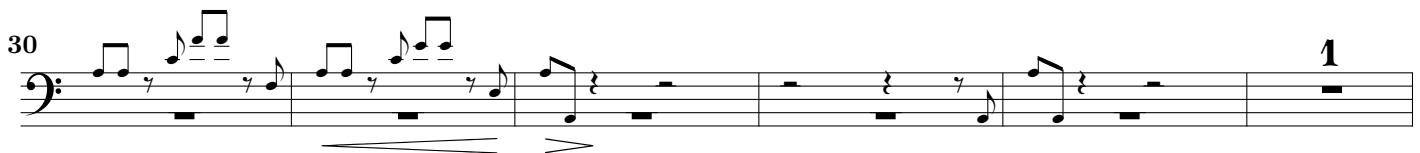
5

Cello pizz.



30

1



36

div.

C

*fz*      *mf*

*p*

42

*dim.e rit.*

pizz.

*pp*

Basso

## II. Intermezzo

Allegro moderato.  $\text{♩} = 176$

The musical score consists of ten staves of bassoon music. Staff 1 starts with pizzicato (pizz.) at measure 1, followed by measures 2-3. Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 starts at measure 14 with an *arco* dynamic. Staff 4 begins at measure 20 with a first ending (1.) followed by a second ending (2. Solo). Staff 5 begins at measure 24. Staff 6 begins at measure 29 with a section labeled 'A'. Staff 7 begins at measure 34 with lyrics 'di - - mi - - nu - -'. Staff 8 begins at measure 39 with lyrics 'en - - do f'. Staff 9 begins at measure 46 with lyrics 'fz di - - fz mi - -'. Staff 10 begins at measure 54 with a section labeled 'B' and a dynamic of *pp*. Staff 11 begins at measure 66 with dynamics *f*, *p*, *f*, *p*, *fz*, *pp*, and *pizz.* Measures 66-68 feature alternating *pizz.* and *arco* techniques. Measure 69 concludes with *pizz.* and a dynamic of *f*.

71 arco

77 pizz.

84

90

99 1. 3 C 2.

108 6 Viol. I pizz.

119

124 D

129 12 Cello ppp

146 arco

153 E

159 3 pizz.



Basso

### III. Finale

1 Andante con moto.  $\text{♩} = 56$

$fz$   $p$

6

*cre - - scen - - do*

11 A

$f$

*di - - mi - -*

17 Allegro con brio.  $\text{♩} = 80$

*- - nu - - en - - do*

23

27

31 B

$p$

37

$f$

43

*di - - mi - -*

50 pizz. C

*- - nu - - en - - do*

55

1

61

67 D  
cre - -      - - scen - -      - - do      ff

72

77

2      2  
p

86 E      2      pizz.  
dim.

94 arco  
pp      f

99

104 F      pizz.  
pp

109 arco

114

cre - -      - - scen - -      - - do

119 f

123

128

132

136

140

145

151

157

163

169

175

G

cre - -

-- scen --    -- do --    sempre

ff

I

p

cre - -    -- scen --    -- do --

pizz.  
1  
p

f

180 *arco*

186 **J** *mf*

191 *cre - - scen - - do ff*

196

201 **2** **Piu mosso.** *dim. pp*

208 *cre - -*

213 *- - scen - - do ff*

218

223

228

233 **1**