

Viola

III. Finale

Andante con moto. $\text{♩} = 56$

1 Viol.II

p cre - - scen - -

9 A

p do f di - - mi - - nu - -

Allegro con brio. $\text{♩} = 80$

18

p en - - do

26 B

ff molto

35

f di - - mi - - nu - - en - - do

44

p di - - mi - - nu - - en - - do

53 C

p di - - mi - - nu - - en - - do

60

mf di - - mi - - nu - - en - - do

67 D

ff cre - - scen - - do ff

73

78

Solo

p

85

E 2 pizz.

dim.

95

arco

pp *f* >

102

F *pp*

109

cre - -

116

- - scen - - do f

123

G

130

137

cre - - scen - - do - -

144

H

ff

- - sempre - - cre - - scen - - do - -

The musical score is for two staves of strings. Measure 78 starts with a melodic line on the top staff, followed by a harmonic line on the bottom staff. Measure 85 begins with a harmonic line on the top staff, followed by a melodic line on the bottom staff. Measure 95 features an arco performance on both staves. Measure 102 introduces a new melodic line on the top staff. Measure 109 continues the melodic line on the top staff. Measure 116 includes dynamic markings for 'scen' and 'do'. Measure 123 marks the beginning of section G. Measure 130 continues the melodic line. Measure 137 includes dynamic markings for 'cre', 'scen', and 'do'. Measure 144 concludes with a forte dynamic ff.

152

162 2 I

172 pizz.
- - scen - - - do f p

179

184 J arco
mf

190 cre - - - scen - - - do ff

198

206 Piu mosso.

dim. pp cre - - - scen - - - do ff

218

230 1